

AVSA/AVSC CONVENTION SHOW SCHEDULE - 2018

Buffalo, NY

“African Violets CAN Link US Together”

HORTICULTURE DIVISION – AMATEUR

SECTION I – COLLECTIONS

- Class 1. **AVSA** Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers). **Open only to members of AVSA.**
2. **AVSA** Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers). **Open only to members of AVSA.**
3. Collection of three different species of any type. **Open to members of AVSA and AVSC.**
4. **AVSC** Collection (Canadian Originations) of three different AVSA- registered standard varieties hybridized in Canada, all the same type (three single-crown or three trailers). **Open only to members of AVSC.**
5. **AVSC** Collection (Canadian Originations) of three different AVSA- registered miniature or semiminiature varieties hybridized in Canada, all of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiatures trailers). **Open only to members of AVSC.**
6. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature. **Open to members of AVSA and AVSC.**
7. Robinson Collection of three AVSA-registered Rob’s or Ma’s plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminiature trailers. **Open to members of AVSA and AVSC.**
8. Buckeye Collection of three AVSA-registered standard Hancock (Buckeye series) plants. **Open to members of AVSA and AVSC.**
9. Russian/Ukrainian Collection of three AVSA-registered Russian/Ukrainian hybridized plants, all of the same type: three single-crown standards, miniatures or semiminiatures. **Open to members of AVSA and AVSC.**
10. Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminiature or standard trailers. **Open to members of AVSA and AVSC.**
- ~~11. Cajun Collection of three AVSA-registered Thibodeaux (Cajun’s series) plants, all of the same type: three single-crown standards, miniatures or semiminiatures. **Open to members of AVSA and AVSC.**~~

SECTION II – STANDARD PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

- Class 12. Dark blue and purple
13. Light to medium blue
14. Light to medium pink
15. Dark pink, rose, and coral
16. Red, wine, fuchsia, and plum
17. Lavender, mauve, orchid, white, cream, and blush
18. Multicolor and chimera (all shades of blue and purple)
19. Multicolor and chimera (all shades of pink, red, white, green and yellow)
20. Fantasy
21. All edged

SECTION III – STANDARD PLANTS, ANY TYPE BLOSSOM, VARIEGATED

FOLIAGE

- Class 22. Blue, purple, lavender, and orchid
23. Pink, red, fuchsia, coral, and wine
24. White, cream, and blush
25. Multicolor and chimera
26. Fantasy and all edged

SECTION IV – MINIATURE PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

- Class 27. Purple and all shades of blue
28. Pink, coral, red, wine, and fuchsia
29. Orchid, lavender, white, cream, and blush
30. Multicolor and chimera
31. Fantasy
32. All edged

SECTION V – MINIATURE PLANTS, ANY TYPE BLOSSOM, VARIEGATED

FOLIAGE

- Class 33. Purple and all shades of blue
34. Pink, coral, red, wine and fuchsia
35. Orchid, lavender, white, cream and blush
36. Multicolor and chimera
37. Fantasy
38. All edged

SECTION VI – SEMIMIATURE PLANTS, ANY TYPE BLOSSOM, GREEN

FOLIAGE

- Class 39. Purple and all shades of blue
40. Pink and coral
41. Red, wine, and fuchsia
42. Orchid, lavender, white, cream and blush
43. Multicolor and chimera
44. Fantasy
45. All edged

SECTION VII – SEMIMIATURE PLANTS, ANY TYPE BLOSSOM, VARIEGATED

FOLIAGE

- Class 46. Purple and all shades of blue
47. Pink and coral
48. Red, wine, and fuchsia
49. Orchid, lavender, white, cream and blush
50. Multicolor and chimera
51. Fantasy
52. All edged

SECTION VIII – TRAILERS, SPECIES AND VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE

- Class 53. Standard trailers
54. Miniature trailers
55. Semiminiature trailers
56. Saintpaulia species
57. Vintage AVSA violets (must be at least 25 years old)
58. Vintage AVSC violets (must be at least 25 years old)

SECTION IX – NEW CULTIVARS

Class 59. Seedlings

60. Sports or mutants

SECTION X – AFRICAN VIOLET IN AN UNUSUAL CONTAINER

Class 61. One African violet plant, either standard, miniature or semiminiature, in a container

62. One African violet trailer in a container

SECTION XI – Canadian Originations – Any type blossom, any type foliage, need not be registered. (Open to AVSA and AVSC members.)

Class 63. Standard plant, single crown, any color

64. Miniature or semiminiature plant, single crown, any color

65. Trailers (miniature, semiminiature or standard), grown from a single stem, at least three crowns, any color

SECTION XII – GESNERIADS OTHER THAN AFRICAN VIOLETS

Class 66. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5” in diameter)

67. Tuberous-rooted in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)

68. Scaly-rhizomed in bloom

69. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid

70. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) red, fuchsia, wine

71. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) plum, pink, rose, coral

72. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) white, cream, blush, yellow

73. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) fantasy, any color blossoms.

74. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms

75. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnnea*, *Nematanthus*, etc.)

76. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)

77. Gesneriads grown for ornamental factors other than bloom (All *Episcia*)

78. Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than *Episcia*)

79. Gesneriads grown for ornamental factors other than bloom (Other forms, such as *Petrocosmea* and *Primulina*, other than *Episcia*)

DESIGN DIVISION

SECTION XIII – INTERPRETIVE PLANT ARRANGEMENTS

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material.

- Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted.
- Accessories and backdrops are permitted unless restricted by class description. Draping will be limited to the bottom and back of the niche; no side draping allowed.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA/AVSC (not exhibitors' niches).
- Any design may be interpreted and executed in any way that the exhibitor chooses: suspended, kinetic, mounted on bottom, back or side of niche, etc., excluding the underwater arrangements.

Class 80. "Key" – 12"H x 8"W x 6"D. A key is a link to understanding in several ways. Use a key in this design. Limit 6 entries.

Class 81. "Hoop" – A free-standing arrangement not to exceed 18 inches in any dimension. Limit 6 entries.

Class 82. "Attachment" – 18"H x 14"W x 14"D. Use two non-blooming African violet plants in this arrangement. Limit 6 entries.

Class 83. "Satellite Link" – 24"H x 16"W x 16"D. A modern design. Limit 6 entries.

Class 84. "Vital Link" – A free-standing arrangement not to exceed 24 inches in any dimension. Limit 6 entries.

SECTION XIV – INTERPRETIVE FLOWER ARRANGEMENTS

Each exhibit in this section is a design using fresh-cut African violet blossoms.

- Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted.
- Accessories and backdrops are permitted unless restricted by class description. Draping will be limited to the bottom and back of the niche; no side draping allowed.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA/AVSC (not exhibitors' niches).
- Any design may be interpreted and executed in any way that the exhibitor chooses: suspended, kinetic, mounted on bottom, back or side of niche, etc., excluding the underwater arrangements.

Class 85. "Across Borders" – 24"H x 16"W x 16"D. Your interpretation of this title. Limit 6 entries.

Class 86. "Chain Link" – A free-standing design not to exceed 24 inches in any dimension. A zig-zag arrangement. Limit 6 entries.

Class 87. "Food and Wine" – 18"H x 14"W x 14"D. An arrangement suggesting food, wine, or both. Limit 6 entries.

Class 88. "Chain Gang" – 18"H x 14"W x 14"D. Your interpretation of this title. Limit 6 entries.

Class 89. "Chain Stitch" – A duo design staged on a free-standing black pedestal with a 24" square top that is 36" above the floor. To be viewed from all sides with no height requirement. (A duo design is organized as two designs, back to back, in one container.) Each side should be very different from the other side. To be judged as one whole design. Limit 4 entries.

Class 90. "Water Borders" – An underwater arrangement. Container not to exceed 12 inches in any dimension. Limit 6 entries in each category:
a. Closed, inverted bubble bowl
b. Open

Class 91. "Binding" – 12"H x 8"W x 6"D. Limit 6 entries.

Class 92. "Treasured Memories" – Mirror image designs staged in front and back of an 8" x 10" frame. Limit 4 entries. Black frames will be provided.

Class 93. "Special Friends" – 6"H x 5"W x 5"D. Limit 6 entries.

Class 94. "Tiny Treasures" – A very small arrangement no larger than 6 inches in any dimension. May be staged however the exhibitor wishes. Limit 6 entries.

SECTION XV – CONTAINER GARDENS

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor.

Class 95. Terrarium, straight-sided – Landscape design in a covered terrarium Mirrored back allowed. Unlimited entries.

Class 96. Terrarium, curved glass – Landscape design in a covered terrarium. Unlimited entries.

Class 97. Natural Garden – A landscape design in a natural container. May have multiple planting areas. Unlimited entries.

Class 98. Dish Garden – A landscape design in a shallow dish-like container. Unlimited entries.

SPECIAL EXHIBITS DIVISION

SECTION XVI – EDUCATION EXHIBIT

Class 99. Education exhibit (by invitation only)

100. Novelty or unusual Saintpaulia foliage (including but not limited to bustle back, Clackamas, wasp, girl, longifolia/spider, supreme, and chimera- leafed). Any size or type of plant, green or variegated foliage, any color or type blossom.

HORTICULTURE DIVISION – COMMERCIAL

SECTION XVII – SPECIMEN PLANTS

A. COLLECTIONS

- Class 101. AVSA Collections of three different AVSA-registered standard cultivars all of the same type (three single-crown or three trailers). **Open only to AVSA Commercial Members.**
102. AVSA Collections of three different AVSA-registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers). **Open only to AVSA Commercial Members.**
103. Collection of three different species of any type. **Open to AVSA and AVSC Commercial Members.**
104. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature. **Open to Commercial Members of AVSA and AVSC.**
105. AVSC Collection (Canadian Originations) of three different AVSA-registered standard varieties all the same type (three single-crown or three trailers). **Open only to AVSC Commercial Members.**
106. AVSC Collection (Canadian Originations) of three different AVSA-registered miniature or semiminiature varieties all of the same type (three single crown miniatures, three miniature trailers, three single-crown semiminiatures or three semiminiature trailers). **Open only to AVSC Commercial Members.**

B. NEW CULTIVARS (from seed or mutation)

- Class 107. Standard African violets
108. Miniature African violets
109. Semiminiature African violets
110. African violet trailers (standard, miniature, semiminiature)

C. SPECIMEN AFRICAN VIOLETS

- Class 111. Standards, plain green foliage, solid color and two-tone blossoms
112. Standards, plain green foliage, all other blossoms
113. Standards, variegated foliage
114. Miniatures, plain foliage
115. Miniatures, variegated foliage
116. Semiminiatures, plain green foliage, solid color and two-tone blossoms
117. Semiminiatures, plain green foliage, all other blossoms
118. Semiminiatures, variegated foliage
119. Trailers, standard, miniature, semiminiature
120. Saintpaulia species

D. GESNERIADS OTHER THAN AFRICAN VIOLETS

- Class 121. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted, no single plant more than 5' in diameter)
122. Tuberous-rooted in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
123. Scaly-rhizomed in bloom
124. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid
125. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) red, fuchsia, wine
126. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) plum, pink, rose, coral
127. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) white, cream, blush, yellow
128. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) fantasy, any color blossoms

129. Fibrous-rooted in bloom (*Streptocarpus/Streptocarpella*) variegated foliage, any color blossoms
130. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnnea*, *Nematanthus*, etc.)
131. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)
132. Gesneriads grown for ornamental factors other than bloom (All *Episcia*)
133. Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than *Episcia*)
134. Gesneriads grown for ornamental factors other than bloom (Other forms, such as *Petrocosmea* and *Primulina*, other than *Episcia*)

SECTION XVIII – DISPLAY TABLES AND COMMERCIAL SHOWCASES

- Class 135. Display Table
136. Commercial Showcase – Horticulture only
 137. Commercial Showcase – Artistic – include a creative aspect

HORTICULTURE DIVISION AMATEUR – RULES AND REGULATIONS

1. Only amateur AVSA and AVSC members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, May 23, 2018, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 4:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Only members on Wednesday's tour and AVSA Board Members must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, May 23, 2018, from 6:00 p.m. to 9:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, May 22, 2018.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. DO NOT COVER POTS IN FOIL. Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 12 through 79.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 as those in Classes 12 through 79, if all the requirements for each class are met.
8. All plants in Classes 1 through 79 must be single-crown plants except trailers and species, which may be multiple-crown. All Saintpaulia species and variations, without exception, may be entered in Class 3, or Class 56.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered

by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of _____." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA or AVSC Convention Show.

10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
12. Only blue-ribbon winners will be eligible to receive special awards.
13. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
14. All African violets entered in the Holtkamp Memorial Collection, Class 6, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
15. All African violets entered in the Robinson Collection, Class 7, the Buckeye Collection, Class 8, the Russian/Ukrainian Collection, Class 9, the Lyndon Lyon Collection, Class 10, and the Cajun Collection, Class 11, must be AVSA registered.
16. Only one collection may be entered by an exhibitor in each class; AVSA Collections, Classes 1, 2, and 3, AVSC Classes 4 and 5; Holtkamp Memorial Collection, Class 6, Robinson Collection, Class 7, Buckeye Collection, Class 8, Russian/Ukrainian Collection, Class 9, the Lyndon Lyon Collection, Class 10, and the Cajun Collection, Class 11.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
18. Exhibits must be checked out on Saturday night, May 26, 2018. Instructions for checkout will be given at convention.

DESIGN DIVISION RULES AND REGULATIONS

1. Exhibitors – Both amateur and commercial AVSA and AVSC members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, May 23, 2018 from 9 a.m. to 11:30 a.m. and from 1 p.m. to 6 p.m. **Only members on Wednesday tours or AVSA Board members may enter from 6 p.m. to 9 p.m.** Design entry book will close at 9 p.m. **Those desiring to enter designs after 6 p.m. must notify the Design Entry Reservation Chair in writing by 10 a.m. on Wednesday, May 23, 2018.** Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class and is limited to a total of six exhibits in Classes 80 through 94 and one in each of the container garden Classes 95 through 98.
4. Design work – **Exhibitors will be permitted to work on their designs until 9 p.m. on Wednesday, May 23, 2018. This time will be strictly enforced.** Designers may replace blooms and touch up designs on Thursday, May 24, 2018, from 6:30 a.m. until 8 a.m., but must be out of the showroom by 8 a.m.
5. Index card – All exhibits must have a 3"x5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
6. Procedure for getting supplies from commercials at convention is found at <http://avsa.org/conventions-2018> under Supplies for Designers.

7. Design Reservations – Advance written reservations are required for all design classes. Anyone entering designs must send a completed reservation form included in the 2018 AVSA Convention Show Schedule pages (**available at <http://avsa.org/conventions-2018> under Design Division Reservation or from the AVSA office in Beaumont, TX) by regular mail or by email (following the format of the printed form).** **Reservations may be made as soon as the convention packet is available; the deadline for reservations will be May 6, 2018. Send or email reservations to** Design Entry Reservations Chairman, Paul Kroll, 4325 Two Rod Road, East Aurora, NY 14052, pfkroll@roadrunner.com. All requests for reservations will be confirmed either by postcard or email. If you need to cancel your design, please let us know so that space can be used by another entrant on the waiting list.
8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise permitted.
9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

HORTICULTURE DIVISION – COMMERCIAL RULES AND REGULATIONS

1. Only commercial AVSA and AVSC members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collections and AVSC Collections, Classes 101, 101, 102, 104 and 106 and the Holtkamp Memorial Collection, Class 104, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collections class must be AVSA-registered Optimara/Rhapsodie plants. AVSA and AVSC collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants (Section B-New Cultivars classes), Display Table or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer, and must not have been previously shown in an AVSA/AVSC Convention show. Each entry must be labeled “New Cultivar.”
7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminiature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor’s discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminiature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 136, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may

designate one plant as a unit or three plants as a unit) with NO embellishment. Class 137, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 136, shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 137, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 135, Showcase-Horticulture only, Class 136, and Showcase-Artistic, Class 137.

9. In Commercial Showcases, each entry in the exhibit will be judged. Class 136 shall use standard plant name and entry tags supplied by Entries. In Class 137, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 137, no ribbon awards will be given. Instead, each showcase with all blue ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged.)
10. A 6' table with three tiers will be furnished for each exhibitor in the Display Table, Class 135. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.
12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first-, second-, and third-highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth-highest number of points.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
18. To reserve a display table, space for a commercial showcase, or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, e-mail: bellkk@peoplepc.com.
Reservations must be made no later than April 6, 2018.